

# ***Queen's Own***

***The Official Mercedes Lackey Fan Club***

***P.O. Box 61831***

***Irvine, CA 92602 USA***

***Series 3, Vol. 3, No. 3***

***May 1, 2017***



Tribal Male

By

Angela K. Scott

Heyla, Misty fans!

It has belatedly occurred to me that I'd better get the April/May newsletter out before it becomes June. And it's ALL MISTY'S FAULT!

Since I hadn't had a vacation in three years, I decided to take off time and catch up on the Valdemar books I hadn't read.

Lord and Lady, can that woman write! I swear, I'd get my nose stuck in one for a day or two and then find I'd picked up another. (Should've bought stock in Amazon before I took off on this adventure.) If you're on Facebook, you can find the reviews I was posting as I was reading along at <https://www.facebook.com/queensownfanclub/>. For those of you who aren't on Facebook, I'll try to include them in the QO newsletter from time to time.

Moonstar has a special report about her meeting with Misty at Wonder Con! We have some contests to win items from Misty and Larry, so pay attention 📺.

I've also included a review of the Renaissance Pleasure Faire, which I attended on Mother's Day.

If you have a book review, Con report, Ren. Faire report or anything else you'd like to share, please send it in! We love seeing what people think about Misty's novels even if we've had submissions on that title before.

Please send fanfiction to our zines! I'm reading an interview Misty gave about a decade ago in which she talks about how fanfiction helped her develop as a writer and connected her to various writers, artists, folk singers, editors and other people who are responsible for the publishing of books. I've had many of the same experiences, and I'm hoping to do a piece on fanfiction on my blog, Scriptorium 101 (<http://scriptorium101.com/>) in the near future. You'll notice that the editor of *Golden Grove* sends writing prompts for our newsletters. Other editors are welcome to do so as well.

We really do have some fans working on QO personas! (If you already have a persona, you are more than welcome to create another 📺.) In that interview I'm reading Misty talks about how delighted she was that her fans created personas using the sheets that she designed. And I'd dearly love to show up dressed as Danya at a convention sometime without Klingons, Captain Americas and Hermione Grangers asking me "What's a Herald Mage?"

Our Personal Ads section is for anyone who wants to advertise art, books for sale, memorabilia or anything else that might be of interest to members of QO. Send us anything you'd like us to include! (Oh, and if

you have an ad running that's out of date, please remind us to take it out.)

We welcome submissions from all artists as well. Send your submissions to me at [Shashtah@gmail.com](mailto:Shashtah@gmail.com).

Happy Mother's Day to all the moms out there. For those of you who have graduated already, congrats! Father's Day is around the corner, and—where on Velgarth has this year gotten to already?

Zhai'helleva,

Danya



## **Contest Announcement:**

We are now accepting submissions for the ongoing Queen's Own Contests. We will do a drawing every time we have 10 submissions, the winner of the contest will receive one of the randomly selected items below. You can only submit one submission per contest. Each submission must be Valdemar related. Submission includes, Artwork, Stories, Poetry, Articles, Book Reviews, and Cosplays. If it is Valdemar related it will count for a submission. All submissions will be shared in future newsletters, in the case of stories they will be sent on to the zines which are needing submissions. Once we have 10 submissions, there will be a drawing, this will be determined randomly for a winner as we do not want to be in the business of trying to determine better between apples and oranges. Please send in your submissions to our PO Box, or preferably via email to myself ([healermoon@gmail.com](mailto:healermoon@gmail.com)) and Danya ([shashtah@gmail.com](mailto:shashtah@gmail.com)). Good Luck my friends!



## Story Prompts:

April story prompt:

The slave camps were horrible. Mothers torn from children, husbands from wives. Brothers, sisters, families separated from each other with no regard for their feelings or needs. There was no separation made between sleeping, eating and defecation areas. The pain and crying were so thick it was an overwhelming force of its own.

May story prompt:

The palace was in turmoil, the heir was missing. For the past two days the servants had been quietly tearing the place apart, one room at time. The crux of the situation was, no one could know about the kidnapping.

As always, if you would like any story published you can submit it to Golden Grove [sn.keeper@yahoo.com](mailto:sn.keeper@yahoo.com) with Golden Grove in the subject line.

- Herald Nalei Rayskeline

[If any other fanzine editors would like to send us story prompts, we'd be happy to publish them!]



## **Publication News:**

Please send us reviews of any of Misty's works, old or new. We love to hear from you!

*Pathways* (the 11<sup>th</sup> Valdemar Anthology) will be out December 5, 2017. You can pre-order copies at Amazon now.

Review: *Under the Vale* (Valdemar Anthology) (Reviewed by Danya Winterborn)

Just finished reading "Under the Vale." I love these short story collections in the Valdemar series. This one starts out with a tale by Misty herself, passes through stories by some better known authors and some who seem to be straight out of fandom, and ends with a wonderful essay by Larry Dixon. For anyone who loves the Tayledras--particularly anyone who has a Tayledras persona--this essay is a "must read". It is a detailed account of how the Vales are built, including what has happened to them since the Mage Storms. Definitely add this one to your collection if you haven't already done so!



## **Ren. Faires:**

<http://piratefestivals.com/> <http://www.renfaire.com/Sites/>  
<http://www.renaissancemagazine.com/fairelist.html>  
<http://www.therenlist.com/faire>

[http://www.renaissancefairefestival.com/renaissance\\_faire\\_festival\\_information\\_list.htm](http://www.renaissancefairefestival.com/renaissance_faire_festival_information_list.htm)

<http://www.festivaltrek.com/festivals-category/renaissance-heritage/>

<http://www.festivals-and-shows.com/renaissance-festivals.html>

If you are able to attend any of these (or others we don't know about), please let us know about all the fun you had!

Renaissance Pleasure Faire (Reviewed by Danya Winterborn):

This is the great granddaddy of them all when it comes to Renaissance Faires. As Misty likes to say, "I'm older than dirt" because I attended this Faire back when it was in Agora, California in the incarnation that shows up in *Bedlam's Bard*. When developers took over the old site, it moved to Devore, California, which was okay but which lacked the charm of the Agora location (There was a bit too much concrete and permanent modern structures to my liking.). Now it is held in Irwindale, California, and I had the pleasure of visiting it with two of my children on Mother's Day.

First off, getting there is an extreme adventure. Although it really is "just minutes from Pasadena", the GPS in my car came up with nothing when I put in the address. Fortunately my eldest son had Waze on his iPhone and that got us to where the signs telling us where to go started. What the signs didn't say is where the line to get into the parking lot started, but we eventually figured out that the people backed up onto the highway weren't waiting for a train or traffic light. After we got passed the parking lot pay kiosk, we remembered that the new location is inside an old stone quarry. There was lots of driving around with HUGE piles of stones that people who apparently completely oblivious to how far they had to fall if they slipped on the path were jogging along. Reminded me a bit of the description of Vanyel and Stef trying to get to the pass in the Ice Wall Mountains!

Once parked, there was a bit of a hike to the main gates. This is not a Faire you want to attend with uncomfortable footwear, and if you have trouble walking, bring the wheel chair. At my age you appreciate the fact that the privies have definitely improved and are more abundant than they were in the early days of the Faire. Other than that, though, you really take a step back in time—as far as the Faire itself is concerned. The day we were there was a Costume Con, and people were a bit muddled as to the meaning of the word "Renaissance." We saw a whole bunch of Avengers, Star Wars characters, and other folk you'd expect to run into at ComiCon. Offsetting that, though, were some tremendously



intricate, and often fanciful, outfits. My favorite was a guy dressed as a water nixie who seemed to have taken lessons from Andy Serkis when it came to his ability to move. He did his entire character without speaking, and his interactions with a toddler resulted in my daughter's photographer friend taking what seemed like a thousand pictures of him.

The show schedule is a bit difficult to read, but it's well worth spending a bit of time to puzzle it out. There is a wide variety of entertainment, from skits to demonstrations of activities in Renaissance life. My daughter ditched us early on to go watch falconers free-fly their raptors at one of the venues. The Joust was reminiscent of Medieval Times (though the sound system needed a bit of work). There's signage, and Faire workers are more than happy to give you directions, but I do miss the days when you were handed maps at the gate. Maybe I just got older, but the Faire seems to have grown at least two or three times the size it was when I was younger. Set up meeting points for your party at regular intervals because cell service can be a bit unreliable, depending on who your provider is.

The food is phenomenal and varied. There's a food court where you can obtain things that are a bit adventurous (quail, toad-in-the-hole, Steak on a Stake, funnel cake) and more familiar items to please any fussy eaters in your group (pizza, chicken). The iconic turkey legs are still served. The other really good thing that's developed over the years is that there are now food stalls spread throughout the Faire in case you get feeling puckish when you are some distance from the food court (or when the lines in the food court are excessively long).

The variety of vendors is positively mindboggling. Puzzle rings, corsets, candles, incense, staves, wands, pewter mugs, tiaras—and a few modern things like T-shirts—fill row after row. (Someone got the bright idea to stick ATMs behind screens at strategic places and most vendors take Lady Visa and Master Card.) You'll leave tired, broke, stuffed, and very, very happy. Oh, and remember the sunblock, or you'll also be nursing a sunburn for the better part of a week. (Guess how I know that ☹.)



## **Conventions:**

<http://fancons.com/events/>

<http://www.upcomingcons.com/comic-conventions>  
<http://www.popculthq.com/2016/11/09/the-2017-list-of-cosplayconventions-is-here/>

Labyrinth Masquerade is in Los Angeles this year! August 25 & 26. You can find more details here: <http://www.labyrinthmasquerade.com>.

Please let us know if you find out about any other appearances Misty will be making this year.

### Meeting Misty

I am a Critical Role fan, there I said it, I LOVE to watch those nerdy ass voice actors play Dungeons and Dragons. Look here is the thing, they are fairly local, I mean I am in the OC. Geek and Sundry studios are located up in LA, so for them going to Wonder\*Con was an easy win. Loads of fans (they have over 25,000 subscribers, and 290,000 followers), Wonder\*Con, San Diego Comic\*Con's baby sister as it were, obliging gave them the big arena. They did not believe they were going to even half fill it. It wasn't only me, a couple guys from my D&D group were going to be there as well. I wanted to take my son to a Con before he goes off to college in the fall. I even called him out sick that Friday (I do the same for Blizz\*con, though we watch that from home because I am nowhere near quick enough to click for that ticket). So here we were with tickets for the whole weekend. I printed out the schedule because there were three days of events and with permanent nerve sciatic nerve damage having a plan on how to see as much of the con as possible while having lots of sitting down time is important.

I curled up on the sofa with a lap desk and grabbed a pen, and then started scanning through the list of various panels, and found.... special guest Mercedes Lackey, wait.....what....that can't be right.... I look again. Danya and I have been Co-Presidents of Queen's Own for 17 years....it has been a wish of mine since junior high when I was handed my first copy of Magic's Pawn to meet this beautiful writer. Beautiful in that she "saw" me, the invisible, the hoping to fit in and hide my queerness to fit in. And there there it was a character in a book, a character without fan fare, who was dealing with the same issues that I was. I think that was my favorite thing, the main character was matter of fact, not with a big flashy light, a character that falls in love with another man. She was going to be at the Con...I was going to be at the Con, she had 3 panels, and 2 signings! There was no way I was going to miss her!



I screamed, in excitement I squee-ed. My son came bolting in the room to make sure I was okay, and when I shared what I had found he rolled his eyes and told me he knew where he could find me. I immediately circled all the panels and the first signing. Next I went to my bookcase and while I wanted to take all 80ish of my Mercedes Lackey books, I thought other people may want to get books signed so I looked through and found the three that meant the most to me. I carefully packed them away in our gear bag.

The first panel Misty was on was the "Sisters of the Self Sufficient" I thought this would be a great panel, as it reminded me of Kerowyn, Tarma and Kethry, Elsbeth and Savil. Misty did not shy from her strong female characters. Many of those on the panel had recently published their first books, or nearly their second, and Misty dead center piped up she had published 126 books. I do not own them all and while I have read more than I own I had not known there were quite that many. One of the first things that Misty mentioned is that she wasn't feeling very self-sufficient as one of her parrots had torn her cornea recently and she was effectively blind in her right eye. It was then I noticed Larry sitting quietly in the front row. She made mention of how great it was to have him lead her around. I loved that Misty having had been published so many times, was very down to earth, and encouraging to the younger writers on the panel.



After the panel had finished I rushed to the next panel, "Fantasy: Not Always Fantastic." This panel Misty and Larry were both discussing the

topic, "life in a magical fantasy world-epic, urban, or otherwise-comes with its own kinds of challenges and conflicts." In this panel I learned about how much Larry's writing and Misty's influences each other, and I got to see them really together and really they reminded me of my favorite aunt and uncle. Part of my weird little family/tribe, and made me feel so welcome. The panel moderator was late and they let people start lining up to get books signed on the spot. They offered to let you call a friend and chat at them for a minute or two. I think they signed for about 15 people before the moderator got there and they started discussing the panel topic. The panel revolved around the fact that sometimes having magic in a situation just made it worse. That there is always a cost to having the magic, weather it be attracting bigger villains, or going awry, think of the first things Companions do when they Bond? They lock down their partners until they learn to control their Gifts (mind magic).



Shortly after the panel there was a signing for the panel authors, down in Hall A, so my son and I meandered down there and lined up for signatures. I had brought: Magic's Pawn, By the Sword and the Black Gryphon, the books that had the biggest influences for me. There were some people that found books to buy on the spot and Misty and Larry had a limited number of the SERRATED Edge novels to give away so fans would have something to sign. This was a big bucket list moment for me,

I have loved their books for so long, and while I really wanted to meet them I wasn't sure I ever would get a chance. The line seemed to take forever before I was in front of them. And I learned why the line was going so slow. First they want to meet you, and much to my delight....they knew who I was...I mean..I introduced myself as Kendra, but also healermoon, and they knew me from Queen's Own. This was the highlight of my trip for sure.

Immediately, you are embraced in their warm welcoming aura. You are their whole world and it doesn't matter that there are 15 people behind you in line. At their panels you feel as if your question is the only one that matters at the time. Even though you can tell they were tired from travel and con circuit. When fans speak to them it melts away. The synergy of them as a couple is beautiful, and you can see the love between them and can't imagine they would function well apart. I loved that. Let me say that again... I LOVED that.

And when I spoke with them as they were signing my books and mentioned who I was they gave me lots of stuff for club giveaways, contests to be announced. Lots of signed stuff.



The next day was an all about Misty and Larry panel in which they were just open to questions. Larry pointed me out and asked me to introduce myself and talk a little about the club. We were able to ask her about characters that were meant to be pass through characters but ended up to be a main character, and they looked at each other and said, Firesong. I asked if they had any new Valdemar books coming out and the answer is yes, a new Valdemar novel, with Firesong is in the works. I learned Misty works from an outline, which helps keep her on track and she said the key to being an author is that you have to treat it like a job, you have to sit and write your 8 hours a day. Larry generally does first pass edits/read through, and that helps keep her on track as well. As for the newer books they are coming out with the various Ebooks types. However the older books are still not currently available with Ebook and unfortunately she doesn't know when they will be released in ebook form. She is happy that fan fiction is written however she will not ever read it as she doesn't want any fans feeling she is taking their ideas.

After the Misty and Larry panel I did make it to the arena to watch the Critical Role panel, and it was awesome. However, my heart was still a glow from my Meeting Misty moment, I thought would never happen.

Hugs for you all!

Healer Adept Moonstar





Don't Drink and Duel

By

Angela K. Scott

## **Member News:**

Editors and Chapter Presidents, please send us updated information if you have it.

## **Local chapters:**

The Canada Chapter is starting back up! I hope to have their updated information in the next newsletter. Who else is still active and who is not?

- **Arrows OnLine:** Contact: Adept Grayfeather k'Varis (Kristi Reed). E-mail: DragonMamaK@aol.com. Arrows OnLine is the AOL chapter of QO. Chats will be held the first and third Wednesdays of each month from 8-10 PM ET. Topics will be posted prior to chat, hopefully as soon as a month in advance for book discussions. Although we have the scheduled chat, the Companion's Grove is open 24/7, and anyone can come in for informal chat. As far as instructions on how to get there . . . there are lots of hoops to jump through now. Go to the books community, find the message board link, then find the "Author AZ" message board, and find your way to the Mercedes Lackey

boards from there. She's no longer a keyword, but hopefully with more traffic in the future that will change. If you don't want to jump through hoops, you can e-mail me directly, and I'll give you the links. The links to the chatroom will be on my "signature" on the boards.

- **Friends of the Pelagirls:** Contact: Morghan Savistr'i. Website: <http://www.freewebs.com/unchainedatlantic/index.htm>. E-mail: [elfchilde@gmail.com](mailto:elfchilde@gmail.com). Under new care! Friends of the Pelagirls, the Mid Atlantic Chapter of Queens Own, is looking for new members, co-moderators for Lists and Subgroups, as well as those who would like to attend Writers groups in their area! Please e-mail Morghan Savistr'i at [elfchilde@gmail.com](mailto:elfchilde@gmail.com) or visit our new site <http://www.freewebs.com/unchainedatlantic/index.htm> for more information! We look forward to growing with you!



- **Heartland Arrows:** Contact: Earthshower kValdemar. Website: <http://www.angelfire.com/falcon2/heartlandarrows>. E-mail: [thewrathofyourmom@hotmail.com](mailto:thewrathofyourmom@hotmail.com).

CALLING ALL VALDEMAR FANS! CALLING ALL VALDEMAR FANS! Heartland Arrows IS BACK!!!! If you live in or around Minnesota, Iowa, Wisconsin, or Illinois and want to be a part of this great chapter of Queen's Own, please contact Earthshower kValdemar at [thewrathofyourmom@hotmail.com](mailto:thewrathofyourmom@hotmail.com).

- **Queen's Own (Valdemar Fan Club):** Here's the Facebook page: <https://www.facebook.com/groups/2202088363/> (This is one of our more active chapters at the moment. Let us know if you see any posts from Misty. "Like" Misty's Facebook page while your at it!)
- **Sapphire and White:** Contact: Ronald Glaser. E-mail: [luckystar@abe.midco.net](mailto:luckystar@abe.midco.net). We accept members from all over the United States, but we technically cover the Great Lakes region, including South Dakota, North Dakota, Minnesota, Nebraska and Iowa. Heyla there, everyone! Sapphire and White is looking for people who are interested in Mercedes Lackey and her works such as the Valdemar series and the many other books that she has written. We accept both members and non-members of QO. You can contact me for more info at [luckystar@abe.midco.net](mailto:luckystar@abe.midco.net). I hope to have a chat list and maybe a fanzine going soon, but I am looking for submissions for that when it gets up and running.



- **Valdemar Estate Waystation:** Contact: Herald Lily. Website: <http://valdemarwaystation.iwarp.com/index.html>. E-mail: [kalendral\\_tarma@hotmail.com](mailto:kalendral_tarma@hotmail.com). Valdemar Estate Waystation has expanded. Due to low numbers of anything in Perth, it is also now the largest cosplay club in perth We have cosdays every month and Ramen Nite is the first Thursday of the month. We now cover 3 sections. Valdemar, Horses, Costuming/anime. Online forum is open to all! (come on, we even have a member from Golden Grove...:hugs to you:) Find us at <http://vewaystation.proboards100.com/index.cgi>. There are recent picts of Misty and Larry and some dodgey fun so don't be shy . . . your mothers weren't, and pay us a visit!
  
- **The Vanyel Fan Club:** Contact: Herald Bastian. Website: <http://www.dragonlordsnet.com/vfcindex.htm>. E-mail: [Herald\\_Bastian@hotmail.com](mailto:Herald_Bastian@hotmail.com). The *Vanyel Fan Club* is a chapter of QO that started out as an independent fan organization. The chapter is devoted to fans of Herald-Mage Vanyel Ashkevron from The Last Herald-Mage Trilogy by Mercedes Lackey.

## Zines and Newsletters:

Here are the QO fanzines and newsletters that we know about. Is anyone else still publishing?

- **Children of Velgarth:** Editor: Kendra Hosseini, aka Healer Adept Moonstar; E-mail: [healermoon@gmail.com](mailto:healermoon@gmail.com). Yes, this zine still exists. Yes, several volumes are finished. Yes, more will be coming out. I publish new and old personae, even previously published persona if asked by members in this new, official QO zine. I will only accept what was sent in for your persona to Queen's Own to be recognized. Any fan fiction written later should be sent to one of the other zines who need it to keep their zines going. This fanzine will be published periodically when it reaches 80 pages or so. Zines will be available by e-mail only, and completely free. The zines will be in PDF format, which use adobe reader available for free from the Adobe website. We have the first 6 vols. available!
  
- **Golden Grove** is still an active fanzine. I just need stuff to print. I've got two new issues for anyone who wants to read them, but to keep up with a quarterly schedule I need submissions. I'll take any genera, pics, whatever you like if it falls within legal guidelines for

other authors universes. Original stuff is always welcome. Golden Grove is now a digital publication and is sent out via e-mail. For new submissions and subscriptions to Golden Grove please e-mail [sn.keeper@yahoo.com](mailto:sn.keeper@yahoo.com). To submit stories, you have written from the story prompt given above, send them to Golden Grove [sn.keeper@yahoo.com](mailto:sn.keeper@yahoo.com) with Golden Grove in the subject line.

If anyone has old issues of Golden Grove and can get them to me you can contact me at the email above. If you can scan them and get me digital copies that would be great, if not and you are willing to part with your copies, I'm willing to pay postage.

- ***Herald's Companion:*** Editor: Karen Bertke, 5694 Scarborough Dr., Cincinnati, OH 45238. If anyone has friends stationed overseas for the war, let us know and we'll send them a feezil mascot (to make anything feezilable). E-mail: submission instructions:
  - 1) Subject line must read "For Karen." (Anything else will be erased as a potential virus hazard.)
  - 2) Do not use strange fonts, which my computer will not recognize.
  - 3) E-mail:it to [gbertke@fuse.net](mailto:gbertke@fuse.net). (This is my father's e-mail address. Use it for submissions for Herald's Companion only.)
  
- ***Sapphire and White:*** Editor: Ronald Glaser, 1202 S. 2nd St., Aberdeen, SD, 57401. E-mail: [luckystar@abe.midco.net](mailto:luckystar@abe.midco.net). Sapphire and White's fanzine is accepting submissions at [luckystar@abe.midco.net](mailto:luckystar@abe.midco.net). All forms of material can be submitted; format-wise if you use Word Perfect please use Notepad. Fan fiction, book reviews and movie reviews are greatly appreciated.



## Dragon Musings

By

Angela K. Scott

### **Other Fandoms:**

Please let me know if this information needs to be updated:

- Lois Bujold: Lois Bujold can be reached at [lois@dendarii.com](mailto:lois@dendarii.com). "The Bujold Nexus" is at <http://www.dendarii.com>. You can receive information about their newsletter, the *Dendarii Dispatch* by contacting Lyn Belzer, Editor, 25-16 18th St., #2 Long Island City, NY 11102.
- Tanya Huff: **Nine Above!** is a list for fans of author Tanya Huff. This list provides announcements about Tanya's latest work, publication dates, and personal appearances. NA! also provides a forum for Tanya's fans to communicate with each other, and will have discussion as well as announcements. Lurking is fine, but participation is encouraged. When you join, we'd love for you to send a "hello" to the group at large, telling us who you are! To start sending messages to members of this group, simply send e-mail to [nineabove@egroups.com](mailto:nineabove@egroups.com).

- L.A. Malcor: **Dragonlords of Dumnonia**: L.A. Malcor, <http://www.dragonlordsnet.com>, [Shashtah@gmail.com](mailto:Shashtah@gmail.com). Book 1 of the series, *Dragon Heart* is out! You can purchase it through Amazon.com, Barnes & Noble's website, and other online merchants. It is available in both Kindle and paperback formats. Illustrations by our very own Laura Cameron! The second novel in the series, *Dragon Sun*, will be out soon. Check out the Dragonlords Facebook page for sneak peaks of some of Laura's new illustrations! <https://www.facebook.com/malcor.dragonlords/>
- Adrian Paul of Highlander: <http://www.adrianpaul.net>.
- Michael Praed: *Michael Praed Network Newsletter*, <http://fanfare.michael-praed.com>.
- Melanie Rawn: **Pandemonium** - The official Melanie Rawn club invites you to join their ranks. SASE for more information: Irena Pereira, P.O. Box 18A146 , Los Angeles, CA 90018.
- **N3F** is one of the oldest general interest SF/F clubs, started in 1941. Members meet by snail mail and E-mail:to discuss SF, Fantasy, and Horror genres. (Some gather at cons, too.) We have plenty to offer the hungry SF/F/H fan! Members receive *Tightbeam*, the club's quarterly zine, and *The National Fantasy Fan*, our bi-monthly zine. For inquiries, please snail mail me at N3F Secretary, Dennis Davis, 25549 Byron Street, San Bernadino, CA, 92404-6403. Check out our website at <http://www.simegen.com/fandom/n3f>.
- Doctor Who and other Media: **The Prydonians of Prynceton**, P.O. Box 3194, Princeton, NJ 08543-3194.





Kaidx

By

Angela K. Scott

## **Collegium News:**

We hope to have some new personae to announce soon! Watch this space for welcome notices.

We have individual handouts for aspiring Herald, Healers, Bards, Blues, Mercenaries, Tayledras, Shin'a'in, and White Winds Sorcerers/Sorceresses and instructions on how to work for Herald-Mage status if you are already a Herald or for a Kal'enedral if you are already a Shin'a'in. You can find these handouts online at <http://www.dragonlordsnet.com/qohandouts.htm>.

Here is the old information: You need a release form (online at <http://www.dragonlordsnet.com/qomlrel2.htm>) if you write a story set in Misty's worlds or using any of her characters. You do not need a release for a character sketch, poem or filk. All Misty wants to do is protect her characters and her worlds.

The address that appeared at this point in previous newsletters no longer works. Message me at [shashtah@gmail.com](mailto:shashtah@gmail.com) when you get to the point of

submitting a release form, and I'll see what I can find out in the way of new instructions. (I think Misty now has her fanfiction licensed under Creative Commons. Can someone check that out?)

All personae materials should be sent to the QO address or submitted by e-mail to [Shashtah@gmail.com](mailto:Shashtah@gmail.com) and [healermoon@gmail.com](mailto:healermoon@gmail.com).

We have some personae who have not been formally announced yet. Is yours is one of them? Let us know!

If you are a returning member who has recently activated your membership in Queen's Own and we have forgotten to list your welcome message, contact Danya at [Shashtah@gmail.com](mailto:Shashtah@gmail.com), and she'll make sure you are greeted in the next newsletter.



### **Lost . . .**

One of the challenges running an online club is that people don't always leave a forwarding address when they move <g>. If you are activated on the Persona List and still listed as "missing" below, let me know. I just forgot to delete the "missing" reference in the newsletter. We are missing current e-mail addresses for just about everyone at this point. If you need your email address updated somewhere on the QO site or for the mailing list, let me know. ([Legend@malcor.com](mailto:Legend@malcor.com) still works, but I am switching to [Shashtah@gmail.com](mailto:Shashtah@gmail.com).)

(We will start generating this list again as I see e-mails start bouncing.)



### **From Healer Adept Moonstar:**

The last couple months have flown by. I can't believe I was actually able to meet Mercedes Lackey and Larry Dixon. I can't believe they knew who I was! I have been busy at work lately as I have been tasked with much more responsibility as I have shown my aptitude for handling many tasks



at once. My son is also getting ready to graduate high school and we have been busy creating announcements, planning his party.

We are also trying to plan vacation. Which it sounds like will be a few days in Big Bear, and then day trips to Los Angeles to do all the touristy things we haven't really done yet or in a long while. There will likely be a trip to the San Diego Zoo mixed in as well.


My D&D character of two years, Sunshine, finally has found her permanent death and as such, I am now working on creating a new character, and we all decided to start a new campaign. I am leaning towards a cleric but unsure what type of 5<sup>th</sup> Edition cleric to make, so that is a decision that I am hoping to determine in the next few days as I have my first game next week.

In the last couple weeks I lost one of my bearded dragons, Godzilla, passed away. The vet was not sure what she had passed away from as I took her before and while he agreed she was very sick, the what had made her sick was a mystery. The vet mentioned that with reptiles it was really very difficult, especially since my other dragon, Jasmine is not ill. (they were kept in separate enclosures, though virtual identical environments).

Currently I am counting down to vacation, shocked my son is now 18, and only has 4 days of school left. Though there is all types of talk at my house about what we are going to do with his room when he moves off to college. 😊



## **Personals:**

- I have an extra copy (paperback and read ) of Foundation and a library copy of Changes for sale. Contact me at [shashtah@gmail.com](mailto:shashtah@gmail.com) if you would like to buy either of them. Danya Winterborn.
- Ellen Million Graphics is releasing a new collection of fantasy coloring books for (so-called) grown-ups: Mermaids, dragons, angels, and fantasy horses, oh my! Find these and more at <http://www.ellenmilliongraphics.com/coloringbooks.php>

- Northwest Visions Studio--Art by Laura Cameron. Mixed Media Paintings & Drawings, Fine Art Prints, Commissions, Illustration. Visit her website at: <http://www.lauracameron.net/>
- *Dragon Sun* by Linda A. Malcor is out in paperback and ebook! Art by Laura Cameron. You can find it on Amazon and Barnes and Noble as well as at other online outlets. (Some Barnes and Noble brick-and-mortar stores are also carrying it.) Get updates on the series at <https://www.facebook.com/malcor.dragonlords/>
- From Angela K. Scott/ Herald Alora Vadel (Angela Rip Scott-Cox-as formatted on Facebook): I continue to sell off everything I own & make, many misc. items (including Misty related) on Ebay, as I am in crisis & this is my only source of any inadequate income & truly in desperate need!  
[http://www.ebay.com/usr/affliktedangel?\\_trksid=p2047675.12559](http://www.ebay.com/usr/affliktedangel?_trksid=p2047675.12559)  
Things under my business name "AKS Creations" -card packs, stationery, bookmarks, art prints, jewelry & etc.! Also, I'm still available for commission work. You can contact me at [UnicornAlora2@aol.com](mailto:UnicornAlora2@aol.com).
- From Marianne D-B: My sister, who died a couple years ago, was a huge Mercedes Lackey fan. I used to read the books with her, and we loved discussing them. She has a number of prints of Larry Dixon's that I imagine some fan would like to have. I'm happy to sell them reasonably. They are all framed prints, each about 9 1/4" x 12" (framed size). Here's what I have:

Darkwind & Vree, 1991  
 Firesong, 1991  
 Darkwind & Elspeth, 1991  
 Starblade & Hyllar, 1991  
 Tre'valen & Dawnfire, 1991  
 Silverfox & The Returned Tribe, 1991  
 Elspeth & Gwena, 1991  
 Iceshadow, 1991

You can contact me at [duddyburkem@aol.com](mailto:duddyburkem@aol.com).



Queen's Own is the official Mercedes Lackey Appreciation Society. Our purpose is to share our enjoyment of Misty's worlds. We are a fan-run not-for-profit organization, not a business. Our address of publication: P.O. Box 61831 Irvine, CA 92602 USA.

This newsletter is published solely to inform and entertain the club's membership; no infringement of anyone's copyrights is intended.

Newsletters are published on (or near) the first of each month.

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The featured artist for the online version of the newsletter is Herald Alora Vadel (Angela K. Scott; [UnicornAlora2@aol.com](mailto:UnicornAlora2@aol.com)). All images are copyrighted by her. Please do not reuse them without her permission. If you would like your art to be featured in the online version of the QO newsletter, send .jpgs to [Shashtah@gmail.com](mailto:Shashtah@gmail.com) or hardcopy to Queen's Own, P.O. Box 61831, Irvine, CA 92602.

**Fanmail Note:** If you send fanmail to Misty at this address, please include stamps for forwarding. We no longer charge dues, so we do not have the funds to pay for your postage.

The online version of this newsletter will be available with artwork at <http://www.dragonlordsnet.com/qonews.htm> within a few days.

Zhai'helleva,

Herald-Mage Adept Danya Winterborn